

WORLD PLAN FUTURE GROWTH OF RICHMOND

Mayor Ainslie Holds Conference
With Representatives of Civic
Organizations.

MAY BRING EXHIBIT HERE

City Council Will Be Asked to Provide
\$450 for Expenses of Special
Display of Methods of Progressive
Cities.

Mayor George Ainslie's idea that a comparative study of the present plan for the future growth and development of Richmond should be adopted, was heartily approved last night at a conference the mayor held in his office with the heads of various civic organizations. The conference was called for the purpose of determining whether Richmond people are interested in building up the city along scientific lines, or whether they are content to allow its growth to continue in a haphazard manner.

The matter of bringing an exhibit here in order that citizens may see and become better informed on the subject of municipal planning and development, was discussed. It was decided that the mayor shall present the matter at the next meeting of the Board of Aldermen. It was agreed that when the "National Conference of Mayors" comes to Richmond, the heads of the civic organizations will meet with that body and urge the advisability of carrying out the project.

NEED OF CITY IS FOR
WELL-FORMULATED PLAN
It was pointed out that cities all over the country are awakening to the fact that the haphazard development of cities is impossible without well-defined and properly formulated plans, and that many of the more progressive cities are employing engineers, architects, sanitarians, artists and landscape experts to lay plans for their future growth. City planning boards are employed for the work in practically all of the larger municipalities.

The municipal exhibit, which can be brought to Richmond for five days at a cost of \$450, has been arranged by the exhibit department of the American City Bureau, New York City, at great cost and after years of extensive investigation and careful study of the plans of cities of the United States and of Europe.

Mayor Ainslie in explaining the proposition, read several communications from those in charge of the exhibit and from civic authorities in cities where it has been shown. He also showed several drawings illustrating the exhibit. The Mayor stated that he was thoroughly convinced of the great need of the adoption of some systematic plan for the development of Richmond, and that in his opinion the need for such a plan was becoming more pressing, as such a vast area of more territory is soon to become a part of the city. He explained that the meeting had been called in order to order to find out just what was the general sentiment of the city.

SYNOPSIS WITH PROJECT
All who attended the conference were heartily in sympathy with the idea that some systematic plan for the city's development should be adopted, and it was emphasized that the exhibit was the idea of developing cities in accordance with some permanent plan is no antithesis to the development of the city as an absolute business necessity.

It was pointed out that thousands of dollars have been expended by municipalities that have adopted suitable plans for development. Cities have been built up, not only beautiful and attractive, but also healthy, by adopting systematic building plans, besides reaping substantial financial gains.

In his last annual message to the City Council Mayor Ainslie said: "I commend to your consideration the advisability of adopting a comprehensive and permanent plan for the future growth and development of Richmond, such a plan should be the joint work of engineers, architects, sanitarians, artists and landscape experts. In other words, it should be the work of trained professionals."

The Council that procures and adopts a plan of that character will erect a perpetual monument to its ability, wisdom and governmental capacity.

Those taking part in the conference as representatives of civic organizations were: W. T. Dabney, chamber of commerce; Alvin M. Smith, Business Men's Club; J. E. Phillips, Jr., Retail Merchants Association; John C. Wecker, Central Labor Council; A. M. Gover, Richmond Real Estate Exchange; J. Ambler Johnston, Rotary Club; and James F. Ryland, Travelers' Protective Association.

AMUSEMENTS
Academy—Primrose & Wilson's Minstrels.

Empire—Luelle La Verne Company, in "All the Comforts of Home," matinee and night.

Colonial—Graves Scott Company, in "The Cabaret of the Cabaret," matinee and night.

Lyrie—Popular vaudeville, matinee and night.

Bijou—"The Folies of 1920," burlesque, matinee and night.

"ALL THE COMFORTS OF HOME"
IS FULL OF FUN

Faces of the simplest and most obvious form, as exemplified in William Gillette's "All the Comforts of Home," has been chosen by Miss La Verne as this week's medium for the display of her talents and assumed talents, as assessed by the members of her stock company at the Empire Theatre. And, while the faces are simple, the play is presented many far better performance than that of last night, which hardly offered any that created more amusement.

"All the Comforts of Home" hasn't one shadow of subtlety, one gleam of satire, and practically all its comedy is in the situations. The characters rush on and rush off; they listen at doors and watch through transoms, all in the style of the 19th century, and the piece was written, but for all that it is very, very funny. Some of the last night's fun—for the audience was supplied by the actors unintentionally in their efforts to "stall" through bad lines, and some of the fun was in the "doctored" putting the known as smoothly together—was nothing like the fun of this evening, when the faces were very raggedly played.

Since, indeed, Mr. Arnold and Miss Blanche left their hiding place too soon, and were very audibly called back. But they scurried back so good-naturedly that the only added to the general hilarity. And Mr. Arnold plays so intelligently and so engagingly, even when he is not thoroughly in his part, and Miss Blanche is so charming an ingenue that she deserves to be featured for her own sake. We'll divide the blame, and one to laugh at.

Miss La Verne, however, has a part of the fun in her character, which is literally inimitable. No woman could play so far as I know, could play so masterfully as she does. And how her splendid performance in the play, which she played in connection with that of "Winthrop," Mr. Brown gets every possible credit out of it, making the character extremely amusing.

Miss Fitzpatrick, as Piff, gives a satisfactory impersonation; William Valde Scott amuses the audience; James A. Marcus does a good bit, and Scotch burr to a very fine point. But Miss La Verne and Mr. Brown carry the laughing shoulders.

CHEERFUL COMEDY GIVEN
FINE PERFORMANCE

Philosophic Mrs. Wiggs—she of the Cabbage Patch—could have no sweeter interpreter than Virginia Perry, and no audience could have shown keener enjoyment than did that which saw the opening performance of "Mrs. Wiggs of the Cabbage Patch" last night.

The troupe of comedians that has been brought to Richmond for the purpose of presenting the play, "The Folies of 1920," taken from the play of the same name by the late Harry Green, is just as good as the average burlesque comedians of these types. They brought

Sounds Very Like Her Wandering Boy's Footsteps



Signs Multiply that R. Tate Irvine Will Bring the Ninth District Home To-Night.

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about the trouble which lasted more than twenty minutes. They happen to be merely negative, so far as ability is concerned, and along in this class is the inevitable Hebrew comedian that seems to be as necessary to the burlesque as the girls or the scenery.

The chorus is comely, and two or three of the girls are beautiful, and they all work hard—worked hard last night, in spite of the conduct of the audience. "The Folies of 1920," taken from the play of the same name by the late Harry Green, is just as good as the average burlesque comedians of these types. They brought

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NO DEADHEAD CARDS FOR RED CROSS BALL

Imposing Dignitaries Must Put Up
Their Dollar, Even Though
Specially Invited.

ALL GOES TO WAR RELIEF FUND

No Costs to Come Out and No
"Middlemen" to Draw Profit From
Fund—Evening Dress Not Strictly
Required.

If you happen to be a dignitary of sorts, and have always been a guest of honor at most of the functions you have attended, remember that if you receive an invitation to the Red Cross ball, to be held in the Gray's Armory Thursday night, you are expected to say "Yes" and over again the members of the women's committee brought out this fact at their meeting yesterday morning at the Jefferson. Every cent that comes in will be forwarded for the use of those brave souls who are maintaining the only neutral position in Europe to-day—the Red Cross workers.

There are no "middlemen" to eat up the profits of this affair. The armory has been contributed; the music is the gift of Local 123, Richmond Protective Association; the refreshments have been given; and the people of Richmond are responding in their usual manner to the call for help. Even from the boys who are working all day in the factories substantial sums of money have been received. Every one is helping. As was suggested yesterday, the ball is really incidental; the cause is the thing. If there are those who do not care to join in the merry throng, let them send their check to such place as the hospital training schools, where they can be used, and thus a two-fold use can be made of the dollar.

COMMITTEES TAKE

There will be exhibition dancing early in the evening by the professional dancers of the Hotel Richmond, whose services have been contributed by Manager Atkinson. Punch, ice cream and candy will be on the floor by many of the season's debutantes. Mrs. C. W. Masie, chairman of the refreshment committee, will be assisted by Mrs. J. H. Blenner, Mrs. J. Taylor, Mrs. G. W. Korman, Mrs. J. W. White, Mrs. J. G. Corley, Mrs. P. J. White, Mrs. Charles J. Billups, Mrs. Randolph Watkins, Mrs. John Lee Davis, Mrs. Wallace, Mrs. Miss Canepa and Miss Teresa Higgins.

The ticket committee, headed by Mrs. C. E. Bolling, has done fine work in getting tickets placed on sale all over the city at the following places: The Jefferson, Richmond, Murphy's, Rueger's, Lexington, Stump's and Commercial Hotels, Grant's Drug Store, McCarty's, Blue, L. L. L., Cigars, Straus's, Cigars, L. L. L., Cigars, Briggs, T. A. Miller, Hunt's, The Chesterfield, Monroe Terrace, Westchester, Corcoran, Y. M. C. A., Y. W. C. A., Gray's Armory, Blue, L. L. L., Cigars, Richmond Dairy, Mosby's, Miller & Rhoads, Rosemary Library, Woman's exchange, Richmond College, Medical College, St. Luke's, St. Elizabeth's, Grace, Memorial, Stuart Circle, Hygeia, Johnston-Willis and Retreat for the Sick.

While strict evening dress always makes such an occasion more picturesque, it was decided not to make it compulsory, so those who only want to drop in for a few dances and help the cause may do so without offending society's unwritten law.

**GOOD PROGRAM FOR
PIMLICO'S OPENING DAY**

BALTIMORE, MD., November 2.—Historic old Pimlico's fall meeting began to-day before a crowd considered large for a Monday gathering. Beautiful weather and an attractive program were responsible for the enthusiastic gathering.

First race—all ages, purse \$500, six furlongs—Double Eagle, 100 (McCahey), 6.20, 2.30, 2.20, second; Azazel, 112 (Turner), 6.30, 2.30, 2.20, third; Trand, 112 (Turner), 6.30, 2.30, 2.20, fourth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifth; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixth; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventh; Trand, 112 (Turner), 6.30, 2.30, 2.20, eighth; Trand, 112 (Turner), 6.30, 2.30, 2.20, ninth; Trand, 112 (Turner), 6.30, 2.30, 2.20, tenth; Trand, 112 (Turner), 6.30, 2.30, 2.20, eleventh; Trand, 112 (Turner), 6.30, 2.30, 2.20, twelfth; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirteenth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fourteenth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifteenth; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixteenth; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventeenth; Trand, 112 (Turner), 6.30, 2.30, 2.20, eighteenth; Trand, 112 (Turner), 6.30, 2.30, 2.20, nineteenth; Trand, 112 (Turner), 6.30, 2.30, 2.20, twentieth; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-first; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-second; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-third; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-fourth; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-fifth; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-sixth; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-seventh; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-eighth; Trand, 112 (Turner), 6.30, 2.30, 2.20, twenty-ninth; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirtieth; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-first; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-second; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-third; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-fourth; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-fifth; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-sixth; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-seventh; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-eighth; Trand, 112 (Turner), 6.30, 2.30, 2.20, thirty-ninth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fortieth; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-first; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-second; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-third; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-fourth; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-fifth; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-sixth; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-seventh; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-eighth; Trand, 112 (Turner), 6.30, 2.30, 2.20, forty-ninth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fiftieth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-first; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-second; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-third; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-fourth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-fifth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-sixth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-seventh; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-eighth; Trand, 112 (Turner), 6.30, 2.30, 2.20, fifty-ninth; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixtieth; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-first; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-second; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-third; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-fourth; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-fifth; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-sixth; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-seventh; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-eighth; Trand, 112 (Turner), 6.30, 2.30, 2.20, sixty-ninth; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventieth; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-first; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-second; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-third; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-fourth; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-fifth; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-sixth; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-seventh; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-eighth; Trand, 112 (Turner), 6.30, 2.30, 2.20, seventy-ninth; 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Trand, 112 (Turner), 6.30, 2.30, 2.20, ninety-ninth; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and one; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and two; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and three; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and four; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and five; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and six; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and seven; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and eight; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and nine; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and ten; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and eleven; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twelve; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirteen; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and fourteen; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and fifteen; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and sixteen; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and seventeen; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and eighteen; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and nineteen; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-one; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-two; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-three; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-four; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-five; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-six; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-seven; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-eight; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and twenty-nine; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-one; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-two; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-three; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-four; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-five; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-six; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-seven; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-eight; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and thirty-nine; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and forty; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and forty-one; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and forty-two; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and forty-three; Trand, 112 (Turner), 6.30, 2.30, 2.20, one hundred and forty-four; Trand, 112 (Turner), 6.30, 2.30, 2.20,